

# Amy Dunlop

## Scenic Artist

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### Skills

Scenic Art: - Colour Mixing

- Texturing, distressing and aging
- Faux finishes
- Trompe l'oeil
- Knowledge of materials/tools
- Scaling
- Drawing and painting
- Mural work

Prop making : - Clay sculpture

- Moulding and casting
- Knowledge of materials/tools

Other: - Life Drawing

- Digital art (Procreate)
- Photoshop

### Education

BA Production Arts & Design

Royal Conservatoire of Scotland

2019 - Present

### Referees

Gary Fry (Lecturer of Scenic Art)

g.fry@rcs.ac.uk

Scott McIntosh (Tutor of Scenic Art)

s.mcintosh@rcs.ac.uk

### Experience

#### Scenic Art for Theatre:

Royal Conservatoire of Scotland

February 2022 – Secret Mischiefs

February 2022 – Thebans (Scenic Artist)

January 2022 – The Dream (Head Scenic Artist)

January 2022 – Hansel und Gretel (Scenic Artist)

December 2021 – Parliament Square (Scenic Artist)

November 2021 – Les Enfants (Head Scenic Artist)

November 2021 – Cinderella (Scenic Artist)

August 2021 – The Pyjama Game (Assistant Scenic Artist)

July 2021 – The Coat (Assistant Scenic Artist)

June 2021 – How to Disappear (Assistant Scenic Artist)

June 2021 – Bad Roads (Assistant Scenic Artist)

May 2021 – Into the Woods (Assistant Scenic Artist)

March 2021 – Flight (Assistant Scenic Artist)

December 2020 – Guilio Cesare (Assistant Scenic Artist)

November 2020 – The Speculator (Assistant Scenic Artist)

March 2020 – City of Angels (Assistant Scenic Artist)

December 2019 - Cinderella (Assistant Scenic Artist)

Prop Hire Scotland

February 2022 – Sunshine on Leith

December 2021 – Sleeping Beauty

#### Scenic Art for Film and TV:

March-May 2022 - Borderland

#### Other:

April 2021 – “Community” Mural – Chapelton Primary School (Designer & Scenic Artist)

July 2021 – Coventry City of Culture 2021, Assembly (Assistant Scenic Artist)

July 2021 – Edinburgh Food Festival 2021, Assembly (Assistant Scenic Artist)